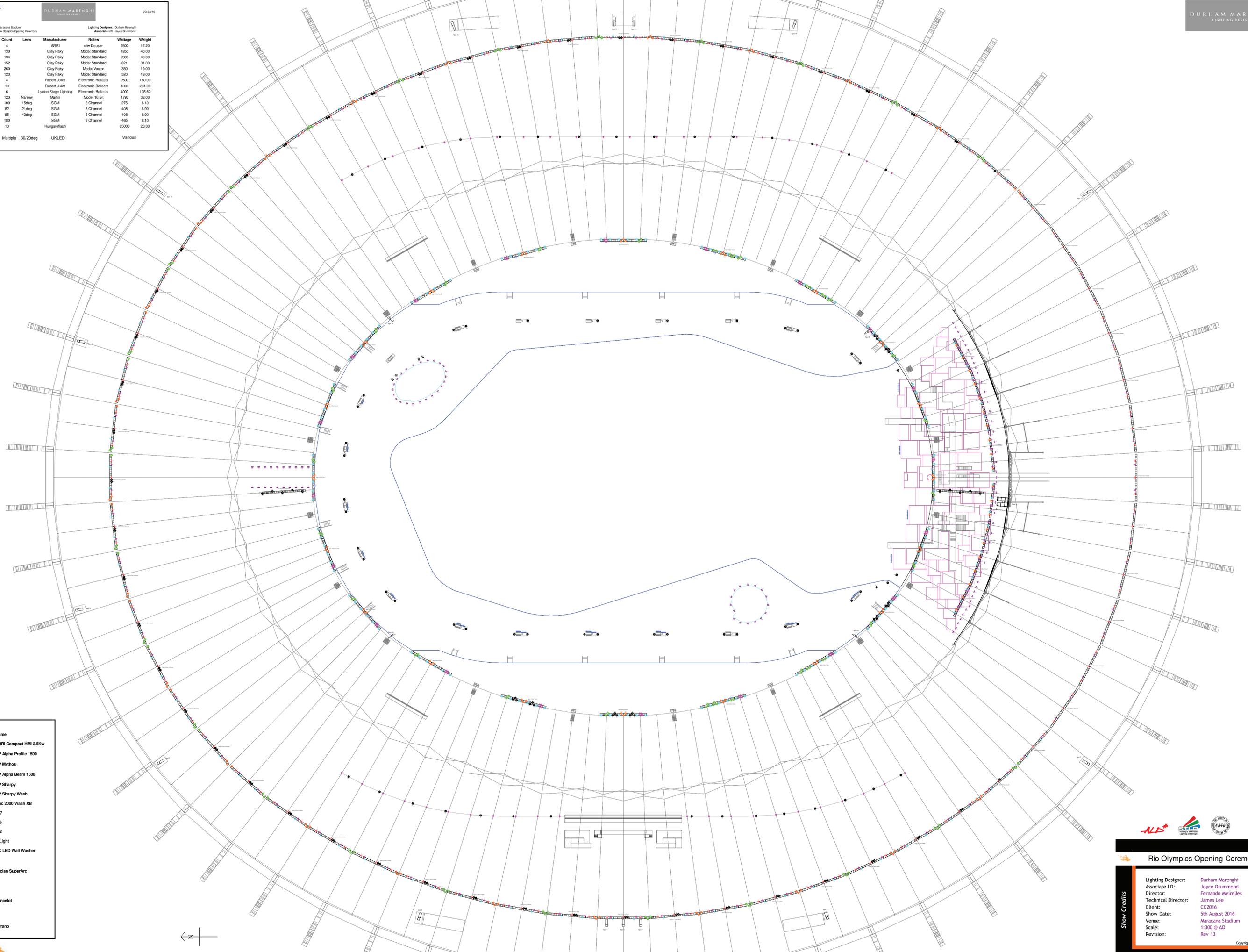


Type	Count	Lens	Manufacturer	Notes	Wattage	Weight
ARRI Compact HM 2.5Kw	4		ARRI	c/w Douser	2500	17.20
CP Alpha Beam 1500	130		Clay Paky	Mode: Standard	1850	40.00
CP Alpha Profile 1500	194		Clay Paky	Mode: Standard	2000	42.00
CP Mythos	152		Clay Paky	Mode: Standard	821	31.00
CP Sharpy	260		Clay Paky	Mode: Vector	350	19.00
CP Sharpy Wash	120		Clay Paky	Mode: Standard	500	19.00
Cyano	4		Robert Juliat	Electronic Ballasts	2500	100.00
Lancelot	10		Robert Juliat	Electronic Ballasts	4000	294.00
Lycian SuperArc	6		Lycian Stage Lighting	Electronic Ballasts	4000	135.62
Mac 2000 Wash XB	120	Narrow	Martin	Mode: 16 Bit	1793	38.00
P-2	100	15deg	SGM	6 Channel	275	6.10
P-5	62	21deg	SGM	6 Channel	408	8.90
P-5	85	43deg	SGM	6 Channel	408	8.90
O-7	180		SGM	6 Channel	465	8.10
T-Light	10		Hungaroflash		85000	20.00
Multiple 30°/20deg UKLED						Various



Legend

Symbol	Name
[Symbol]	ARRI Compact HM 2.5Kw
[Symbol]	CP Alpha Profile 1500
[Symbol]	CP Mythos
[Symbol]	CP Alpha Beam 1500
[Symbol]	CP Sharpy
[Symbol]	CP Sharpy Wash
[Symbol]	Mac 2000 Wash XB
[Symbol]	O-7
[Symbol]	P-5
[Symbol]	P-2
[Symbol]	T-Light
[Symbol]	UK LED Wall Washer
[Symbol]	Lycian SuperArc
[Symbol]	Lancelot
[Symbol]	Cyano

Rio Olympics Opening Ceremony

Show Credits	Lighting Designer:	Durham Marenghi
	Associate LD:	Joyce Drummond
	Director:	Fernando Meirelles
	Technical Director:	James Lee
	Client:	CC2016
	Show Date:	5th August 2016
Venue:	Maracana Stadium	
Scale:	1:300 @ A0	
Revision:	Rev 13	

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